

# Jatindra-Rajendra Mahavidyalaya



ESTD-1986

VILL. + P.O. – AMTALA, P.S. – NOWDA, DIST. – MURSHIDABAD, PIN – 742121

## Name of Program: *One Day Seminar on “Partition Horror and Trauma in Saadat Hasan Manto’s Toba Tek Singh”*

**Date:** April 4th, 2022

**Organized By:** Department of English and IQAC, JRM College

The seminar on Sa’adat Hasan Manto’s *Toba Tek Singh* achieved its goal of providing an in-depth exploration of the harrowing themes of partition, trauma, and human resilience depicted in this seminal literary work.

### Key Outcomes:

#### 1. Deepened Understanding of Partition Literature:

- **Keynote Address:** Prof. Nilofar Yasmin delivered an eloquent and insightful analysis of *Toba Tek Singh*, unraveling the profound themes of horror, trauma, and displacement.
- **Central Symbolism:** The embodiment of Bishen Singh as a figure of pre-partition harmony resonated deeply, symbolizing the irreparable loss caused by political division.

#### 2. Critical Engagement with Themes of Trauma and Identity:

- Attendees explored Manto’s poignant depiction of identity, displacement, and the psychological impact of partition.
- The interactive sessions encouraged diverse interpretations, fostering a richer understanding of the human cost of historical upheaval.

#### 3. Scholarly and Emotional Resonance:

- Prof. Yasmin’s captivating delivery and dynamic personality created an environment of intellectual and emotional engagement.
- Discussions illuminated the timeless relevance of Manto’s work in understanding the personal and collective trauma of partition.

#### 4. Encouragement of Literary Discourse:

- The vibrant Q&A session allowed participants to probe deeper into the narrative’s layered meanings and its implications on historical and contemporary perspectives.
- The seminar fostered a collaborative learning environment that emphasized the power of literature to reflect and critique historical realities.

#### 5. Efficient Coordination and Execution:

- The seminar’s smooth conduct reflected meticulous planning, ensuring a seamless experience for all attendees.

### Final Remarks:

The seminar concluded with participants leaving with a heightened appreciation of Manto’s literary genius and the enduring significance of *Toba Tek Singh* in examining the trauma of partition. It underscored literature’s critical role in understanding historical pain and resilience, inspiring attendees to reflect on the socio-political contexts of human suffering.

The event’s success reaffirmed the importance of fostering literary discourse as a means to engage with history and its enduring impact on collective memory.

Some Photographs of the Seminar:



*Amal Sarkar*  
HoD, Department of English  
Jatindra-Rajendra Mahavidyalaya  
Amtala, Murshidabad

*P. K. Roy*  
Principal  
Jatindra - Rajendra Mahavidyalaya  
P.O.- Amtala, Dist.- Murshidabad

# Jatindra Rajendra Mahavidyalaya

Amtala \* Nowda \* Murshidabad

## ATTENDANCE SHEET

Program Name : *Partition Horror and Trauma in Saadat Hasan Manto's Toba Tek Singh*  
Topic : Seminar  
Date : 04.04.2024  
Venue : Seminar Hall, J.R. Mahavidyalaya  
Organized by : Dept. of English

Sl. No.	STUDENT ID	SIGNATURE OF THE STUDENTS
1	B.A/22/0082	Moumita Khatun
2	B.A/22/1444	Sohana Khatun
3	B.A/22/0048	Umme Salma Siddika
4	B.A/22/0203	Muslima Khatun
5	B.A/22/0218	Julia Parvin
6	B.A/22/0005	Ayesha Siddika Khatun
7	B.A/22/0077	Naima Farhin
8	B.A/22/0245	Busra Azmi
9	B.A/22/0327	Suhana Mandal
10	B.A/22/1295	Rima Khatun
11	B.A/22/0093	Samima Khatun
12	B.A/22/0098	Reshma Khatun
13	B.A/22/1370	Swaraja Mandal
14	B.A/22/6285	Shimran Khatun
15	B.A/22/0213	Rose Khatun
16	B.A/22/0295	Sahin Sk.
17	B.A/22/0073	Rashida Khatun
18	B.A/22/1203	Sahin Khan
19	B.A/22/0157	MOULI GAJIN
20	B.A/22/0241	Ritika Sankar
21	B.A/22/0081	Ananya Das
22	B.A/22/0142	Arpita Khatun

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Sl. No.	STUDENT ID	SIGNATURE OF THE STUDENTS
23	B.A/22/0310	Samsul Alam Mia
24	B.A/23/0579	Mousumi Khatun
25	B.A/22/1387	Subhanakar Mondal
26	B.A/23/0576	Tanuja Khatun
27	B.A/23/0310	Saroj Ghosh
28	B.A/23/0308	Masum Mondal
29	B.A/22/0039	Titli Mandal
30	B.A/22/0339	Anish Mondal
31	B.A/23/0569	Bakul Samdoy
32	<del>B.A/0179</del> B.A/22/0179	Josimuddin Mondal
33	B.A/23/0219	Souvik Ghosh
34	B.A/22/1461	Tanima Yeasmin
35	B.A/22/0306	Sumana Mandal
36	B.A/23/0038	Manna Takia
37	B.A/23/0041	Robiul Shah
38	B.A/23/0185	Abida Khatun
39	B.A./23/0271	Ali Ghosh
40	B.A/23/0224	Sumaiya parvin
41	B.A/23/1081	Rahul Parvej
42	B.A/23/0577	Masum Sk
43	B.A/23/0196	Achim Ali Skh
44	B.A/23/0567	Abdul Hakim mondal

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Sl. No.	STUDENT ID	SIGNATURE OF THE STUDENTS
45	B.A/23/0462	Koyal Mondal
46	B.A/23/572	Raju Mondal
47	B.A/23/0138	Ranit Ghosh
48	B.A/23/0462	Koyal Mondal
49	B.A/23/0577	Marum SK
50	B.A/23/0578	Abbasmar . Biswas
51	B.A/23/0548	Swine Mondal
52	B.A/23/0568	Saadat Sordor
53	B.A/23/0223	Manik Mondal
54	B.A/23/0279	Anif Ramij Sardar
55	BA/23/0149	Sabrina Akter Rina
56	B.A/23/0351	Asiya Khatun
57	BA./23/0540	Sahina Khatun
58	BA/23/0534	Kabir Hossain Malilya
59	B.A/23/0584	Pratik Ghosh
60	B.A./23/0575	Sahil Akter Sheikh .

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